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**Resident Music Director – The Lexington Theatre Co. Artist Development Program [ADP] (August 2023-Present)**

- Curate material for program showcases and classes
- Accompanist for all ADP core classes, showcase performances, and youth/young adult auditions
- Private vocal coaching
- Leading community outreach arts education in schools throughout the Kentucky Commonwealth
- Create custom musical arrangements and medleys for various ADP performances
- Serve as Assistant Musical Director for The Lexington Theatre Company's professional summer season

**Seasonal Project Manager – RWS Entertainment Group (August 2022 – November 2022)**

- Main point of contact between various RWS departments and project clients
- Facilitated weekly internal and client-facing meetings
- Balanced project budgets and submitted per diem/reimbursement requests
- Developed production calendar and ensured project goals and deadlines are met

**Production Operations Music Supervisor – Cedar Point Amusement Park (October 2020 – August 2022)**

- Responsible for supervising 160+ performers over a 6-month performance season
- Worked with internal & corporate teams to modernize audition procedures for Cedar Fair Live Entertainment
- Participated in casting and show production for Cedar Point's full production season
- Responsible for show maintenance and resolution of daily operation obstacles
- Lead performer orientations, onboardings/off-boardings, and various industry workshops & talkbacks
- Handled scheduling for audition tours, rehearsals, and production seasons
- Served as music director for several shows throughout the '20, '21, and '22 production seasons

**Performance Area Music Supervisor – Cedar Point Amusement Park (May 2020 – October 2020)**

- Implemented COVID safety performance/rehearsal S.O.P for the company's largest-ever performance season
- Scheduled associates' daily shifts and managed timekeeping errors through Kronos
- Managed performer hiring and onboarding, including distribution of contracts & facilitating HR pipeline
- Received company recognition for digitization and organization of Cedar Point's extensive music library

**Freelance Music Director/Director – Windish Music and Productions (May 2019 – 2020)**

- Performed Aboard Holland America Cruise Lines as a Singing Pianist in Billboard Onboard
- Served as show captain and liaison between the ship's Production Staff and Windish's onshore offices
- Formatted charts for over 200 songs in two weeks and performed with said charts upon onboarding
- Developed song setlists and show themes for various performances of Billboard Onboard
- Directed, Music Directed, and Choreographed a 6-person singer-dancer show for Hershey Park

**Private Voice Instructor/Accompanist**

- Discuss and develop healthy vocal habits, blending classical and musical theatre pedagogical styles
- Provide recordings and transcriptions of piano accompaniment for audition cuts
- Develop and diversify audition repertoire for performers
- Inform song performance techniques through musical and textural analysis of musical theatre canon

## THEATRE MUSIC DIRECTION

|  |                                       |                           |
|--|---------------------------------------|---------------------------|
| <i>White Christmas</i> [asst.]           | Irving Berlin, David Ives, Paul Blake | The Lexington Theatre Co. |
| <i>Concert Under the Stars (2023/24)</i> | Cabaret Performance                   | The Lexington Theatre Co. |
| <i>Memphis</i> [asst.]                   | David Bryan and Joe DiPietro          | The Lexington Theatre Co. |
| <i>The Sound of Music</i> [asst.]        | Rodgers and Hammerstein               | The Lexington Theatre Co. |
| <i>Songs for a New World</i>             | Jason Robert Brown                    | The Gathering             |
| <i>Ordinary Days</i>                     | Adam Gwon                             | Ball State University     |
| <i>Disney's Beauty and the Beast</i>     | Menkin, Ashman, Slater                | Muncie Civic Theatre      |

## THEME PARK/CORPORATE MUSIC DIRECTION

|  |                                |                            |
|--|--------------------------------|----------------------------|
| <i>The Shrieks</i>                       | Brandon Kelly & Alicia Pociask | Dorney Amusement Park      |
| <i>Celebrate Cedar Point Spectacular</i> | Tony Gonzalez                  | Cedar Point Amusement Park |
| <i>The Swelltones ('22)</i>              | Tony Gonzalez                  | Cedar Point Amusement Park |
| <i>The Waves</i>                         | Windish Music and Productions  | Hershey Park               |
| <i>The Fangtastics ('20, '21)</i>        | Jeremy Rich                    | Cedar Point Amusement Park |
| <i>Lusty Lil's Lil-abration</i>          | Benjamin Paul Rowan/Jim Cooney | Cedar Point Amusement Park |
| <i>The Costume Council</i>               | Jeremy Rich                    | Cedar Point Amusement Park |
| <i>Monster Mashup with the Shrieks</i>   | David Foster                   | Cedar Point Amusement Park |
| <i>Toes in the Sand Band</i>             | Lisa Jones                     | Cedar Point Amusement Park |

## PIT/BAND MUSICIAN

|                                   |                                 |                             |
|-----------------------------------|---------------------------------|-----------------------------|
| <i>Heathers: The Musical</i>      | Kevin Murphy & Laurence O'Keefe | Muncie Civic Theatre        |
| <i>Merrily We Roll Along</i>      | Stephen Sondheim                | Strother Theatre            |
| <i>Sparkle City Swing Machine</i> | D & G Entertainment             | Carowinds Amusement Park    |
| <i>Billboard Onboard</i>          | Windish Music and Productions   | Holland America Cruise Line |
| <i>The Fangtastics</i>            | Jeremy Rich                     | Cedar Point Amusement Park  |

## ACCOMPINAMENT

|                                  |                   |                             |
|----------------------------------|-------------------|-----------------------------|
| Broadway in Love [Cabaret]       | Jordan Campbell   | Gateway Regional Arts Cntr. |
| The Lex Theatre Co. Showcase     | Branche Cornelius | The Lexington Theatre Co.   |
| KCACTF Musical Theatre Intensive | Farah Alvin       | KCACTF Region 3 ('18)       |
| Open Jar Scholarship Auditions   | James Gray        | KCACTF Region 3 ('18)       |
| Cedar Point                      | Tony Gonzalez     | 2020-22 Audition Tour       |

## EDUCATION

### Ball State University (2015-2019)

Bachelors of Fine Arts in Musical Theatre

Theatre and Dance Talent Scholarship Recipient (2015-2019)

Summa Cum Laude GPA, 3.69/4.0

- Courses Taken: Directing; Music of the Holocaust; Science on Stage; Theatre, Politics, Sex, Religion; Computers in Theatre and Dance; Singing Actor, Aesthetics of Theatre, Stagecraft, Shakespeare Performance
- Extracurriculars: Alpha Psi Omega, Church Choir, Piano Accompaniment

### Madison Central High School (2012-2015)

Honors Diploma

- Courses Taken: AP Music Theory, AP Statistics, AP French, AP US History, AP European History,
- Extracurriculars: Academic Team, French Club, Madrigal Choir, Musical Theatre Club,

## NATIONAL AFFILIATIONS

Alpha Psi Omega (Since 2015)

Theatre Music Directors Association (Since 2016)

## SPECIAL SKILLS

Proficient Piano Accompaniment

Proficient Sheet Music Transcription

Proficient Vocal Pedagogy

Mainstage Programming

Digital Music Notation (Finale/Sibelius/MuseScore)

Apple Logic Pro & Garage Band

Adobe Suite (Audition, Photoshop, Premiere, Lightroom)

New Work Development

Click Track Production

Basic Audio

Microsoft Office Suite (Word, PowerPoint, Excel,

Publisher, Teams, One Note, OneDrive)

Project Management

Intermediate Graphic Design

Box Office Management

## REFERENCES

### Tony Gonzalez

Artistic Director – Transcendence Theatre Co.  
614.746.5546

### Emily Raucci

Senior Project Manager – Star  
407.256.1011

### Nicholas Herman

Freelance Music Director  
305.310.5797

[nicholasherma@me.com](mailto:nicholasherma@me.com)

### Cameron Tragesser

Music Director – Charlie and the Chocolate Factory Tour  
765.437.4666